



Prison Notebooks, Volume 2 (European Perspectives: A Series in Social Thought and Cultural Criticism) (vol. 2)

Antonio Gramsci

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Antonio Gramsci (1891-1937) is widely celebrated as the most original political thinker in Western Marxism and an all-around outstanding intellectual figure. Arrested and imprisoned by the Italian Fascist regime in 1926, Gramsci died before fully regaining his freedom. Nevertheless, in his prison notebooks, he recorded thousands of brilliant reflections on an extraordinary range of subjects, establishing an enduring intellectual legacy.

Columbia University Press's multivolume *Prison Notebooks* is the only complete critical edition of Antonio Gramsci's seminal writings in English. The notebooks' integral text gives readers direct access not only to Gramsci's influential ideas but also to the intellectual workshop where those ideas were forged. Extensive notes guide readers through Gramsci's extraordinary series of reflections on an encyclopedic range of topics. Volume 2 contains Gramsci's notebooks 3, 4, and 5, written between 1930 and 1932. Their central themes are popular culture, Italian history, Americanism, and the Catholic Church as a religious institution and formidable politico-ideological force. Gramsci also touches on the Renaissance and Reformation, language and linguistics, military and diplomatic history, and Japanese and Chinese culture. Notebook 4 features an innovative reading of canto 10 from Dante's Inferno and a philosophical analysis of materialism and idealism. It also includes the first draft of Gramsci's famous observations on the history and role of intellectuals in society.



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