



Religion, Art, and Visual Culture: A Cross-Cultural Reader

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Religion, Art, and Visual Culture gathers together the most current scholarship on art, religion, visual culture, and cultural studies. The book approaches the study of world religions through the human, meaning-making activity of seeing. The essays move between specific visual subjects (painting, landscape gardens, calligraphy, architecture, mass media) and the broader theoretical discourses relevant to religion and the wider humanities today. Topics covered include art and perception; the iconicity of Jesus Christ; the relation of word and image in Islam and divine images in India.



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