



A Galaxy of Possibilities: Representation and Storytelling in Star Wars: New Revised Edition

Natacha Guyot

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Star Wars has been a best-selling franchise since its creation in 1977. In the media landscape and people's imaginations, its longevity isn't surprising, given the efficient narrative models and strong multiple influences it possesses. Fictional universes of this importance that are meant for audiences of many ages have a responsibility in terms of representation and inclusiveness. This collection of essays looks at different aspects and eras of the Star Wars universe: movies, television series, video games, and novels. It addresses the portrayal of children, women, ethnic diversity, and disability; and whether they offer positive and layered images of both heroes and villains. Almost forty years of narratives of multiple forms has pitted Star Wars against societal and media evolutions, thus affecting narrative approaches and choices. A Galaxy of Possibilities explores some of their impacts on the franchise. The new revised edition brings more in-depth content, as well as two bonus chapters to provide a broader look at the complex notion of inclusiveness.

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