



Negara: The Theatre State In Nineteenth-Century Bali

Clifford Geertz

Download now

[Click here](#) if your download doesn't start automatically

Negara: The Theatre State In Nineteenth-Century Bali

Clifford Geertz

Negara: The Theatre State In Nineteenth-Century Bali Clifford Geertz

Combining great learning, interpretative originality, analytical sensitivity, and a charismatic prose style, Clifford Geertz has produced a lasting body of work with influence throughout the humanities and social sciences, and remains the foremost anthropologist in America.

His 1980 book *Negara* analyzed the social organization of Bali before it was colonized by the Dutch in 1906. Here Geertz applied his widely influential method of cultural interpretation to the myths, ceremonies, rituals, and symbols of a precolonial state. He found that the nineteenth-century Balinese state defied easy conceptualization by the familiar models of political theory and the standard Western approaches to understanding politics.

Negara means "country" or "seat of political authority" in Indonesian. In Bali Geertz found *negara* to be a "theatre state," governed by rituals and symbols rather than by force. The Balinese state did not specialize in tyranny, conquest, or effective administration. Instead, it emphasized spectacle. The elaborate ceremonies and productions the state created were "not means to political ends: they were the ends themselves, they were what the state was for.... Power served pomp, not pomp power." Geertz argued more forcefully in *Negara* than in any of his other books for the fundamental importance of the culture of politics to a society.

Much of Geertz's previous work—including his world-famous essay on the Balinese cockfight—can be seen as leading up to the full portrait of the "poetics of power" that *Negara* so vividly depicts.



[Download Negara: The Theatre State In Nineteenth-Century Ba ...pdf](#)



[Read Online Negara: The Theatre State In Nineteenth-Century ...pdf](#)

Download and Read Free Online Negara: The Theatre State In Nineteenth-Century Bali Clifford Geertz

From reader reviews:

Latosha Page:

The book Negara: The Theatre State In Nineteenth-Century Bali make one feel enjoy for your spare time. You need to use to make your capable far more increase. Book can to get your best friend when you getting strain or having big problem using your subject. If you can make reading through a book Negara: The Theatre State In Nineteenth-Century Bali being your habit, you can get a lot more advantages, like add your own personal capable, increase your knowledge about many or all subjects. It is possible to know everything if you like open up and read a reserve Negara: The Theatre State In Nineteenth-Century Bali. Kinds of book are a lot of. It means that, science guide or encyclopedia or other folks. So , how do you think about this book?

Michael Hale:

The reserve with title Negara: The Theatre State In Nineteenth-Century Bali includes a lot of information that you can find out it. You can get a lot of help after read this book. This book exist new know-how the information that exist in this e-book represented the condition of the world right now. That is important to yo7u to understand how the improvement of the world. This book will bring you in new era of the internationalization. You can read the e-book on the smart phone, so you can read the idea anywhere you want.

Robert Lyman:

Are you kind of stressful person, only have 10 or maybe 15 minute in your morning to upgrading your mind talent or thinking skill also analytical thinking? Then you are experiencing problem with the book as compared to can satisfy your short time to read it because this all time you only find e-book that need more time to be go through. Negara: The Theatre State In Nineteenth-Century Bali can be your answer given it can be read by you actually who have those short spare time problems.

Jacqueline Carter:

You are able to spend your free time to read this book this reserve. This Negara: The Theatre State In Nineteenth-Century Bali is simple to create you can read it in the park your car, in the beach, train and soon. If you did not get much space to bring often the printed book, you can buy often the e-book. It is make you simpler to read it. You can save the particular book in your smart phone. Thus there are a lot of benefits that you will get when you buy this book.

**Download and Read Online Negara: The Theatre State In
Nineteenth-Century Bali Clifford Geertz #I5CGT0PHSXL**

Read Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz for online ebook

Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz books to read online.

Online Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz ebook PDF download

Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz Doc

Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz Mobipocket

Negara: The Theatre State In Nineteenth-Century Bali by Clifford Geertz EPub