



The Guided Reader to Teaching and Learning Music

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The Guided Reader to Teaching and Learning Music draws on extracts from the published work of some of the most influential education writers to provide insight, guidance and clarity about key issues affecting Music teachers.

The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms. The extracts are accompanied by a summary of the key ideas and issues raised, questions to promote discussion and reflective practice, and annotated further reading lists to extend thinking.

Taking a thematic approach and including a short introduction to each theme, the chapters cover:

- Analysing your own work as a music teacher;
- Concepts of musicality;
- Notions of musical development and progression;
- Pedagogies for teaching music musically;
- Music inside and outside the school;
- Formal, informal and non-formal approaches to music education;
- Productive methods of assessment and transition for music education;
- Creativity and music education;
- Supporting the gifted and talented in music;
- Using ICT within music education.

Aimed at trainee and newly qualified teachers including those working towards Masters-level qualifications, as well practicing teachers, this accessible, but critically provocative text will be an essential resource for all teachers that wish to deepen their understanding of Music Education.

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Susan Hare:

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