



# **Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies)**

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# Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies)

## Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies)

When and how do communication and history impact each other? How do disciplinary perspectives affect what we know?

Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history. Asking how each discipline has enhanced and hindered our understanding of the other, the book considers what happens to what we know when disciplines engage.

Through a critical collection of essays written by top scholars in the field, the book addresses the engagement of communication and history as it applies to the study of technology, audiences and journalism. A comprehensive introduction by Barbie Zelizer contextualises these debates and makes a case for the importance of disciplinary engagement for teaching as well as research in media and cultural studies and each section has a brief introduction to contextualise the essays and highlight the issues they raise, making this an invaluable collection for students and scholars alike.

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