



The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs

(Southern Literary Studies)

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There are many competing anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, THE COMPANION TO SOUTHERN LITERATURE treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres.

Read its copious offerings straight through in alphabetical order (ANCESTOR WORSHIP, BLUE-COLLAR LITERATURE, CAVES) or skip randomly at whim (GUILT, THE GROTESQUE, WILLIAM JEFFERSON CLINTON). Whatever approach you take, THE COMPANION'S authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from LADY to LESBIAN LITERATURE.

The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's incredibly rich literature provides the best means of understanding the regions deepest nature, and THE COMPANION TO SOUTHERN LITERATURE will be an invaluable tool for those who take on that exciting challenge.



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