



The Mahatma Misunderstood: The Politics and Forms of Literary Nationalism in India (Anthem South Asian Studies)

Snehal Shingavi

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“The Mahatma Misunderstood” studies the relationship between the production of novels in late-colonial India and nationalist agitation promoted by the Indian National Congress. The volume examines the process by which novelists who were critically engaged with Gandhian nationalism, and who saw both the potentials and the pitfalls of Gandhian political strategies, came to be seen as the Mahatma’s standard-bearers rather than his loyal opposition.

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