



Two Screenplays: The Blood of a Poet and The Testament of Orpheus (Two Screenplays Ppr)

Jean Cocteau

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These two film scripts show Cocteau at his most surrealistic, employing dreams, subconsciousness fantasy and poetic imagry in a disturbing way to break down the barriers between reality and illusion. Includes: *The Blood of the Poet* and *The Testament of Orpheus*.



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