



Claudio Monteverdi Ohimè, se tanto amate. A musical analysis (Music through the Microscope Book 3)

Dr Nick Redfern

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This document is a detailed analysis of Claudio Monteverdi's five part madrigal Ohimè, se tanto amate. This most intriguing and progressive works from Monteverdi's Fourth Book of Madrigals, published in 1603, is explored by isolating aspects of structure, melody and melodic development, harmony, texture, rhythm, etc.. The volume is intended for students and teachers alike and to serve as a guide to further study and understanding of the remarkable and revolutionary work.

Monteverdi's Ohimè, se tanto amate is a set work for Edexcel AS and A Level Music for which this study is an invaluable and unique resource.

Music through the Microscope is a series of detailed analyses by Dr Nick Redfern of major musical compositions published by Cloud Factory Publications Limited.

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