



Hip-Hop(e): The Cultural Practice and Critical Pedagogy of International Hip-Hop (Adolescent Cultures, School, and Society)

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This book won the 2014 AESA (American Educational Studies Association) Critics Choice Award.

Illuminating hip-hop as an important cultural practice and a global social movement, this collaborative project highlights the emancipatory messages and cultural work generated by the organic intellectuals of global hip-hop. Contributors describe the social realities - globalization, migration, poverty, criminalization, and racism - youth are resisting through what we recognize as a decolonial cultural politic. The book contributes to current scholarship in multicultural education, seeking to understand the vilification of youth (of color) for the social problems created by a global system that benefits a small minority. In an age of corporate globalization, *Hip-Hop(e)* highlights the importance of research projects that link the production of educational scholarship with the cultural activities, everyday practice, and social concerns of global youth in order to ameliorate social, economic, and political problems that transcend national boundaries.

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