



Cultural Encounters in the Arab World: On Media, the Modern and the Everyday (Library of Modern Middle East Studies)

Tarik Sabry

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In this groundbreaking book, Tarik Sabry is seeking out the terrain for best understanding the experience of being modern in transitional societies. He adopts a dynamic, ethnographically based approach to the meanings of modernness in the Arab context and, within a relational framework, focuses on structures of thought, everydayness and self-referentiality to explore the process of building a bridge that rejoins the modern in Arab thought with the modern in Arab lived experience. In bringing together modernity as a philosophical category with the bridging spaces of Arab everyday life, Sabry is offering fresh methods of comprehending the question of what it means to be modern in the Arab world today.

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