Digital Vernacular: Architectural Principles, Tools, and Processes

James Stevens, Ralph Nelson

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Digital Vernacular addresses the why and how of digital fabrication in hundreds of step-by-step color images, illuminating a set of working principles and techniques that join theory with practice. Authors James Stevens and Ralph Nelson reconcile local traditions and innovations with globally accessible methods and digital toolsets. By combining ethics with hardware, the book will root you in the origins of making, ensuring a lasting and relevant reference for your studio practice.

The book opens with the origins and principles of the digital vernacular, then outlines digital vernacular tools including computer numerically controlled (CNC) mills, laser cutters, and 3D printers. You'll even learn to create your own digital fabrication tools out of inexpensive materials. The book concludes with the processes of the digital vernacular, including techniques for removing, joining, forming, and adding.

A companion website at make-Lab.org hosts additional step-by-step processes and project outcomes.

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