



Future(s) of Film Three Interviews 2000/01

Jean-Luc Godard

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Jean-Luc Godard stands as one of the most innovative and important filmmakers of all time. Films such as *Breathless*, *Contempt*, *A Woman Is a Woman*, *Les Carabiniers*, *Alphaville*, and others during the 1950s and 1960s made him virtually synonymous with French New Wave Cinema, a movement that revolutionized filmmaking everywhere, the ripples of which are still being felt today in the films of such directors as Francis Ford Coppola, Martin Scorsese, and Quentin Tarantino. Godard was not only a filmmaker, but also a critic and theorist who wrote extensively for the influential New Wave journal *Cahiers du Cinema*, and he holds definite views on his chosen art form, views that have cemented his legend, and views that he discusses at length in this book that presents, for the first time in English, an important interview with him. A must for film students, and a real opportunity for all fans of these seminal films to gain a better understanding of one of cinematic history's great and legendary figures.

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