



The Writer's Notebook II: Craft Essays from Tin House

Christopher Beha

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The Writer's Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members, including Aimee Bender, Steve Almond, Maggie Nelson, Karen Russell, Benjamin Percy, and others.

The Writer's Notebook II continues in the tradition of The Writer's Notebook, featuring essays based on craft seminars from the Tin House Summer Writer's Workshop, as well as a variety of craft essays from Tin House magazine contributors and Tin House Books authors. The collection includes essays that not only examine important craft aspects such as humor, suspense, and research but that also explore creating fractured and nonrealist narratives and the role of dream in fiction. An engaging and enlightening read, The Writer's Notebook II is both a toolkit and an inspiration for any writer. The Writer's Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members, including Aimee Bender, Steve Almond, Maggie Nelson, Karen Russell, Benjamin Percy, and others.



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