



Comedy/Cinema/Theory

Download now

[Click here](#) if your download doesn't start automatically

Comedy/Cinema/Theory

Comedy/Cinema/Theory

The nature of comedy has interested many thinkers, from Plato to Freud, but film comedy has not received much theoretical attention in recent years. The essays in *Comedy/Cinema/Theory* use a range of critical and theoretical approaches to explore this curious and fascinating subject. The result is a stimulating, informative book for anyone interested in film, humor, and the art of bringing the two together.

Comedy remains a central human preoccupation, despite the vagaries in form that it has assumed over the centuries in different media. In his introduction, Horton surveys the history of the study of comedy, from Aristophanes to the present, and he also offers a perspective on other related comic forms: printed fiction, comic books, TV sitcoms, jokes and gags.

Some essays in the collection focus on general issues concerning comedy and cinema. In lively (and often humorous) prose, such scholars as Lucy Fischer, Noel Carroll, Peter Lehman, and Brian Henderson employ feminist, post-Freudian, neo-Marxist, and Bakhtinian methodologies. The remaining essays bring theoretical considerations to bear on specific works and comic filmmakers. Peter Brunette, William Paul, Scott Bukatman, Dana Polan, Charles Eidsvik, Ruth Perlmutter, Stephen Mamber, and Andrew Horton provide different perspectives for analyzing The Three Stooges, Chaplin, Jerry Lewis, Woody Allen, Dusan Makavejev, and Alfred Hitchcock's sole comedy, *Mr. and Mrs. Smith*, as well as the peculiar genre of cynical humor from Eastern Europe.

As editor Horton notes, an over-arching theory of film comedy does not emanate from these essays. Yet the diversity and originality of the contributions reflect vital and growing interest in the subject, and both students of film and general moviegoers will relish the results.

 [Download Comedy/Cinema/Theory ...pdf](#)

 [Read Online Comedy/Cinema/Theory ...pdf](#)

Download and Read Free Online Comedy/Cinema/Theory

From reader reviews:

Jeffrey Primo:

The book Comedy/Cinema/Theory make you feel enjoy for your spare time. You need to use to make your capable considerably more increase. Book can to be your best friend when you getting tension or having big problem with the subject. If you can make looking at a book Comedy/Cinema/Theory being your habit, you can get a lot more advantages, like add your own capable, increase your knowledge about several or all subjects. You can know everything if you like open and read a reserve Comedy/Cinema/Theory. Kinds of book are a lot of. It means that, science reserve or encyclopedia or some others. So , how do you think about this e-book?

Jennifer Nava:

In this 21st century, people become competitive in every way. By being competitive right now, people have do something to make these individuals survives, being in the middle of typically the crowded place and notice by means of surrounding. One thing that occasionally many people have underestimated this for a while is reading. Sure, by reading a guide your ability to survive improve then having chance to stay than other is high. For you who want to start reading any book, we give you this specific Comedy/Cinema/Theory book as beginner and daily reading guide. Why, because this book is usually more than just a book.

Peter Wilson:

The e-book with title Comedy/Cinema/Theory includes a lot of information that you can understand it. You can get a lot of help after read this book. This kind of book exist new expertise the information that exist in this e-book represented the condition of the world at this point. That is important to yo7u to find out how the improvement of the world. This specific book will bring you inside new era of the the positive effect. You can read the e-book with your smart phone, so you can read this anywhere you want.

Mike Edwards:

As we know that book is significant thing to add our expertise for everything. By a reserve we can know everything you want. A book is a range of written, printed, illustrated or even blank sheet. Every year had been exactly added. This e-book Comedy/Cinema/Theory was filled regarding science. Spend your spare time to add your knowledge about your scientific disciplines competence. Some people has several feel when they reading the book. If you know how big selling point of a book, you can really feel enjoy to read a reserve. In the modern era like right now, many ways to get book which you wanted.

**Download and Read Online Comedy/Cinema/Theory
#PIAC80Y23QJ**

Read Comedy/Cinema/Theory for online ebook

Comedy/Cinema/Theory Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Comedy/Cinema/Theory books to read online.

Online Comedy/Cinema/Theory ebook PDF download

Comedy/Cinema/Theory Doc

Comedy/Cinema/Theory Mobipocket

Comedy/Cinema/Theory EPub