



The Cinema of John Boorman

Brian Hoyle

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John Boorman has written and directed more than 25 television and feature films, including such classics as *Deliverance*, *Point Blank*, *Hope and Glory*, and *Excalibur*. He has been nominated for five Academy Awards, including twice for best Director (*Deliverance* and *Hope and Glory*). In the first full-length critical study of the director in more than two decades, author Brian Hoyle presents a comprehensive examination of Boorman's career to date.

The Cinema of John Boorman offers a film-by-film appraisal of the director's career, including his feature films and little-known works for television. Drawing on unpublished archive material, Hoyle provides a close reading of each of Boorman's films. Organized chronologically, each chapter examines two or three films and links them thematically. This study also describes Boorman's interest in myths and quest narratives, as well as his relationship with writers and literature. Making the case that Boorman is both an auteur *and* a visionary, *The Cinema of John Boorman* will be of interest not only to fans of the director's work but to film scholars in general.



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