



Marilyn Monroe: My Story, My Life

Marilyn Monroe, Maria Whitworth

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A resounding truth echoes in this story as Marilyn Monroe describes the fight for her life while she watched the cover-up from her still-conscious soul. She also reveals the true nature of her relationships with Joe DiMaggio, John F. Kennedy, Bobby Kennedy, Frank Sinatra and Sam Giancana.

In telling her story, Marilyn's greatest wish was for her beloved Joe DiMaggio to know how she truly felt about him, and to be freed of the horrendous guilt he'd lived with every day since her passing. She discusses her friendship with John F. Kennedy and how he lived to see a prediction a New York psychic had forecasted, that their lives were in danger. She also discloses her relationship with Bobby Kennedy and the role he played in her death. Sam Giancana was part of her fascination with the mob underworld, and she talks about her affair with him, what it was like to be 'the girl of a gangster,' and his knowledge of the danger she was in at the end of her life and what he and Frank Sinatra tried to do about it.

Growing up with a manic-depressive mother and sharing this illness herself, Marilyn sought solace with her friend, Judy Garland, who understood the relentless pressures of the Hollywood studio system. Marilyn also sought treatment with psychiatry, and had difficulties with the many drugs they prescribed. In the end, this information was used against her character, depicting her as a good candidate for suicide, which was a far cry from what really happened.

Marilyn's ambition was to write a book on how she made it in and out of fame alive. She kept notes for that book in her personal journal, including her rendezvous with everyone from the President to movie stars and mobsters, never realizing it would form the center of a 'perfect storm' ensuring she never made it out of fame alive. In this book, Marilyn brings together all the elements of that perfect storm leading to her death and the resulting cover-up.

This is her story...

Channeled By Maria Whitworth

A vessel in which Marilyn Monroe's thoughts could manifest.

ABOUT THE AUTHOR

Growing up in northern England, Maria Whitworth had a gift from an early age for communicating with those who had passed over. Her first experience came when she was five years old. While watching television with her father, a news flash showing live footage announced that Marilyn Monroe had been found dead. Drawn to the scene, Maria watched the men carrying a stretcher with her covered body out to an ambulance. She asked her father why she'd died and he told Maria "they're saying she took a lot of tablets." "That's not what she says," Maria responded. There was a silent dialogue she could hear but not fully understand. Later she went on to give readings, helping to restore people's faith in their intuition and helping them connect with their loved ones whose bodies had died.

Maria's work with the police solving homicides soon followed. When Maria was contacted by the spirits of two elderly ladies who had been brutally murdered near her home, she told a police detective their story, the events surrounding the murder and the name of the murderer. She knew the man would strike again close to his home and when caught, confess to both murders, and that is what happened. Maria worked with the local

police and Scotland Yard to solve cases, and from this came an interest in historical crimes.

Maria's connection with Marilyn continued throughout this time, and when Marilyn asked her to find her beloved Joe and write her story, Maria left England and went to California. She found herself in Brentwood, reconstructing the events surrounding Marilyn's last days. Guided by Marilyn, Maria then went to San Francisco and spoke with Joe DiMaggio. He validated everything Maria had discovered, and some time later he told her his side of the story.

Over the next 22 years a lid would go on it all, until just recently when Marilyn told Maria it was time to "tell it the way it happened."

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