



A Companion to Robert Altman (Wiley Blackwell Companions to Film Directors)

Adrian Danks

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A Companion to Robert Altman presents myriad aspects of Altman's life, career, influence and historical context. This book features 23 essays from a range of experts in the field, providing extensive coverage of these aspects and dimensions of Altman's work.

- The most expansive and wide-ranging book yet published on Altman, providing a comprehensive account of Altman's complete career
- Provides discussion and analysis of generally neglected aspects of Altman's career, including the significance of his work in television and industrial film, the importance of collaboration, and the full range and import of his aesthetic innovations
- Includes essays by key scholars in "Altman studies", bringing together experts in the field, emerging scholars and writers from a broad range of fields
- Multi-disciplinary in design and draws on a range of approaches to Altman's work, being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan
- Offers specific insights into particular aspects of film style and their application, industrial and aesthetic film and TV history, and particular areas such as the theorisation of space, place, authorship and gender



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