



Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven

William E. Caplin

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Building on ideas first advanced by Arnold Schoenberg and later developed by Erwin Ratz, this book introduces a new theory of form for instrumental music in the classical style. The theory provides a broad set of principles and a comprehensive methodology for the analysis of classical form, from individual ideas, phrases, and themes to the large-scale organization of complete movements. It emphasizes the notion of *formal function*, that is, the specific role a given formal unit plays in the structural organization of a classical work.



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