



The End is Nigh (The Apocalypse Triptych) (Volume 1)

Hugh Howey, Jamie Ford, Jonathan Maberry, Seanan McGuire, Sarah Langan, Nancy Kress, Paolo Bacigalupi

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Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm.

But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories.

Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse.

Volume one of The Apocalypse Triptych, THE END IS NIGH, features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

Post-apocalyptic fiction is about worlds that have already burned. Apocalyptic fiction is about worlds that are burning. THE END IS NIGH is about the match.

* * * *

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Darlene Gutierrez:

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