



The Religious Art of Jacopo Bassano: Painting as Visual Exegesis (Cambridge Studies in New Art History and Criticism)

Paolo Berdini

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Paolo Berdini here offers a new and provocative re-evaluation of a selected group of paintings, drawings, and religious objects by one of the most inventive artists of the late Italian Renaissance. Situating these works within their historical context, and particularly the reforms in religious experience occasioned by the Council of Trent, this study also challenges traditional iconographic analysis, particularly the word-image paradigm celebrated in much art history. Utilising both the methods of hermeneutics and phenomenology, *The Religious Art of Jacopo Bassano* introduces a new model for understanding the painter as a reader, and for coming to terms with visual exegesis.

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