



The Theatrical Firearms Handbook

Kevin Inouye

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The Theatrical Firearms Handbook is the essential guide to navigating the many decisions that are involved in the safe and effective use of firearm props for both the stage and screen. It is an invaluable resource for fight choreographers, props designers, backstage crew, directors, actors, stage managers, and more, at all levels of experience. Written in an informal and entertaining manner, with over 100 illustrations, it establishes baseline safety protocol while empowering performers and designers to tell their story of conflict in a way that makes the most of both established convention and current tools of the trade.

Within these pages you'll find practical instruction couched in the language of theatre and film, making firearms technology and concepts approachable to dramatic artists without any dumbing-down of the subject material. This handbook is equally at home within the worlds of academic training, professional performance, and independent or community theatre and video productions.

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