



# **Humans And Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics**

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# Humans And Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics

## Humans And Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics

Combining historical and interpretive work, this collection examines changing perceptions of and relations between human and nonhuman animals in Britain over the long eighteenth century. Persistent questions concern modes of representing animals and animal-human hybrids, as well as the ethical issues raised by the human uses of other animals. From the animal men of Thomas Rowlandson to the part animal-part human creature of Victor Frankenstein, hybridity serves less as a metaphor than as a metonym for the intersections of humans and other animals. The contributors address such recurring questions as the implications of the Enlightenment project of naming and classifying animals, the equating of non-European races and nonhuman animals in early ethnographic texts, and the desire to distinguish the purely human from the entirely nonhuman animal. "Gulliver's Travels" and works by Mary and Percy Shelley emerge as key texts for this study. The volume will be of interest to scholars and students who work in animal, colonial, gender, and cultural studies and will appeal to general readers concerned with the representation of animals and their treatment by humans.



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