



The Phantom of the Opera (Bantam Classics)

Gaston Leroux

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Gaston Leroux is one of the originators of the detective story, and **The Phantom of the Opera** is his tour de force, as well as being the basis for the hit Broadway musical. A superb suspense story and a dark tale of obsession, **The Phantom of the Opera** has thrilled and entertained audiences in adaptations throughout the century.

This new translation—the first completely modern and Americanized translation—unfurls the full impact of this classic thriller for modern readers. It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart. After the breathtaking performance of the lovely Christine Daae and her sudden disappearance, the old legend of the “opera ghost” becomes a horrifying reality as the ghost strikes out with increasing frequency and violence—always with the young singer at the center of his powerful obsession. Leroux has created a masterwork of love and murder—and a tragic figure who awakens our deepest and most forbidden fears.

This is the only complete, unabridged modern Americanized translation available. Lowell Bair is the acclaimed translator of such Bantam Classics as **Madame Bovary**, *Les Liaisons Dangereuses*, and **Candide**.

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