



Acts of Manhood: The Performance of Masculinity on the American Stage, 1828-1865 (Palgrave Studies in Theatre and Performance History)

K. Kippola

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Exploring the performance of masculinity on and off the nineteenth-century American stage, this book looks at the shift from the passionate muscularity to intellectual restraint as not a linear journey toward national refinement; but a multitude of masculinities fighting simultaneously for dominance and recognition.

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