



Canadian Poetry from the Beginnings through the First World War (New Canadian Library)

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This is the only anthology to present a full history of Canadian poetry – from the early 1600s through the expansiveness of poetic activity during the 18th and 19th centuries and into the flourishing first decades of the 20th century. The editors have compiled works from over 50 poets, including the verse of Isabella Valancy Crawford, Bliss Carman, Archibald Lampman and Duncan Campbell Scott, and several long narrative poems, including Oliver Goldsmith's *The Rising Village* and Crawford's *Malcolm's Katie*.

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