



# Figurative Language, Genre and Register (Cambridge Applied Linguistics)

*Alice Deignan, Jeannette Littlemore, Elena Semino*

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This volume combines diverse research scenarios to present a solid framework for analysis of figurative language. *Figurative Language, Genre and Register* brings together discourse analysis and corpus linguistics in a cutting-edge study of figurative language in spoken and written discourse. The authors explore a diverse range of communities from chronic pain sufferers to nursery staff to present a detailed framework for the analysis of figurative language. The reader is shown how figurative language is used between members of these communities to construct their own 'world view', and how this can change with a shift in perspective. Figurative language is shown to be pervasive and inescapable, but it is also suggested that it varies significantly across genres.



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