



Synge and His Influences: Centenary Essays from the Synge Summer School

Patrick Lonergan

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This book gathers essays by leading scholars of Irish drama exploring the writers and movements that shaped John Millington Synge. Contributors include Ann Saddlemyer, Ben Levitas, Mary Burke, Paige Reynolds, Eilís Ní Dhuibhne, Mark Phelan, Shaun Richards, Richard Pine, Alexandra Poulain, Emilie Pine, Melissa Sihra, Sara Keating, Bisi Adigun, Adrian Frazier, and Anthony Roche.

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